BOOK REPORTS

➢ DUE DATES:
  o September 23
  o October 21
  o December 2
  o January 13
  o February 10
  o March 16
  o April 13
  o May 16

➢ FORMATS
  o AUTHOR STUDY
  o BOOK COVER
  o BOOK IN A . . .
  o DIORAMA
  o MOBILE
  o NOVEL HERALD
  o SLIDESHOW PRESENTATION
  o TRADING CARDS
  o WRITTEN REPORT

➢ REQUIREMENTS
  o FOLLOW THE FORMAT OF ONE OF THE REPORT OPTIONS INCLUDED WITH THIS PACKET
  o CAN ONLY REPEAT ONE FORMAT ONE TIME
  o COULD BE TWO FORMATS THAT ARE NOT USED
  o NO PUNCHES WILL BE ACCEPTED ON THE DAY THE REPORTS ARE DUE
AUTHOR STUDY

1. You are expected to locate information on-line on the author that you have chosen.
2. You will need to find websites that will provide information on and/or an interactive site that will be helpful for students as well as the teacher.
3. The product will be a 1-page handout that will include:
   a. Short biography on the author focusing on their writing.
   b. A list of books written by your author (at least 10). If your author wrote in several genres include samples from all of them. Divide list into types of writing (fiction, poetry, plays, etc...).
   c. At least 3-5 links that you have examined carefully -- explain what is found at each site and why the site was useful. Be sure that websites each provide different information.
   d. Read a book written by your author. Tell the following:
      i. Main characters with brief descriptions
      ii. Summary of the book
      iii. Review

Authors to choose from:

1. Mark Twain
2. Louisa May Alcott
3. George Orwell
4. William Shakespeare
5. Agatha Christie
6. Maya Angelou
7. Jonathan Swift
8. Ray Bradbury
9. Ernest Hemingway
10. Jane Austen
11. Lewis Carroll
12. Charles Dickens
13. David Thoreau
14. J.R.R. Tolkein
15. John Steinbeck
16. Dashiel Hammett
17. Leo Tolstoy
BOOK COVER PROJECT

You will demonstrate your understanding of the novel you have completed by designing a new book cover for the novel. Specific instructions for each element follow. Read all of the instructions before you begin. Because of the nature of this project, all drawings should be done freehand, but the summary and review may be typed. The front and back covers should each be done on a separate sheet of paper and all work should be your own do not copy or plagiarize. Work carefully and have fun!

FRONT COVER (20 POINTS)
1. Title (should be the same as the original book)
2. Author (also should be the same)
3. Picture (your own creation showing an understanding of the novel). Do not recreate the actual cover of the book.
4. Tagline (quote or own saying that draws interest to the book)

BACK COVER (25 POINTS)
1. Summary (short summary drawing the reader’s interest but not giving away too much of the story)
2. Review (write your own review of the novel showing why you liked this book)

EXTRAS (5 POINTS) CAN INCLUDE BUT NOT LIMITED TO:
1. Picture on the back cover.
2. Awards won by this book
3. Other reviews or quotes from reviewers
4. Bar codes
5. Your own ideas.
BOOK IN A . . .

The Outside (10 Points)

Choose any container for your book project. You may choose any container that suits your needs or theme of your book (manila envelope, paper bag, a can with a cover, box, or any other container that you can imagine. Be Creative!)

Decorate the container with details appropriate to the book. We should know something about the book by examining the outside of the container. Be sure your name, the title of the book and the author are clearly labeled.

The Inside (30 Points)

The inside of the container should include the following materials and activities pertaining to the book:

Questions about the story

- 5 literal questions (easier to answer, you can find the correct answer in the book)
- 5 critical thinking questions (harder questions, where you have to make connections and combine information; questions beginning with “how” or “why” are good examples)
- Include an answer key.

Vocabulary

Create a ten word glossary of unfamiliar words from the book. For each word, you will need to include the following:

- The word spelled correctly
- The page on which the word is found in the book
- Your definition of the word (if you look it up put the definition in your own words)
- The sentence from the book that contains the word.
- A sentence of your own using the word correctly.

Other

Place inside five items that depict the story in some way. These items may be actual items.

Presentation (10 Points)

Present your container and the 5 items in the container to the class explaining the significance of each item to the story. Presentation should be a minimum of 2 minutes.
**DIORAMA NOVEL PROJECT**

This project is going to require you to create a model of your novel. You can choose to build a representation of either something from the setting or of an event from the novel. This representation needs to be as faithful to the story as possible.

**REQUIREMENTS:**

**DIORAMA (40 POINTS)**
1. Built on a square no larger than 18 inches x 18 inches.
2. Shows an **important** scene or place in the novel.
3. Detailed and accurate representation.
4. Majority of diorama must be built by you (not store bought)

**PRESENTATION (10 POINTS)**
1. Provide a brief summary of the book
2. Explain the scene that you created and why it was important in the story
MOBILE

For this project you will show your understanding of the novel that you read by creating a mobile displaying information about the book. Specific instructions for each element follow. Read all of the instructions before you begin. Because of the nature of this project, all drawings should be done freehand.

All work should be your own do not copy or plagiarize. Work carefully and have fun!

Your mobile must contain the following information:

TOP OF MOBILE (5 POINTS)
1. Title of the book
2. Author
3. Picture relating to book
4. Your name

MOBILE CARDS (45 POINTS) 7-8 CARDS
1. Character card has only 1 or 2 main characters
2. Setting card covers both where and when
3. At least 3 event cards including climactic event
4. Theme card
5. Opinion card
6. Should include pictures relating to the information on each card
THE NOVEL HERALD

You will demonstrate your understanding of the novel you have completed by designing a newspaper based on the novel. Specific instructions for each element follow. Read all of the instructions before you begin. Because of the nature of this project, the work may be done either freehand or on the computer. Work carefully and have fun!

1. The newspaper that you create should have a banner (title) that is appropriate to your novel. This banner should include something that shows the setting of the novel both where and when. (5 points)

2. The first element, that must be in your newspaper are 3 news articles based on major plot events from the story including the climax. Each article should include the: who, what, where, why, when, and how of the event and should be written as an informative news article. (20 points)

3. The second element that must be in your newspaper is an editorial article suggesting the theme or lesson of the novel. This article should be an opinion article that first tells what the lesson is, second uses details from the story to illustrate the lesson, and third relates the lesson to real life. (10 points)

4. There should be at least 1 picture in the newspaper that illustrates one of the news articles. This picture can be either hand drawn or computer generated, however, it must relate to one of the events from a news article. (5 points)

5. The final element of your newspaper is that it must include a “15 minutes of fame” for two of the main characters. In each of these, you must include name, age, family members, characteristics, and all achievements. The “15 minutes of fame” must also include 5 other questions of your choosing. An example can be found on the back. (10 points)
Slideshow Presentation

Slideshow presentation will be made up of 1 slide containing the following information:

1. Title and Author
2. Main characters (1-2) – Name, 2 or 3 words to describe them,
3. Setting – Where and when the story takes place
4. Overview of Story – Brief summary of novel

Presentation should be about 3 minutes long and should further explain each of the aspects covered on the slideshow.

**Slideshow and information is worth 20 points, and presentation is worth 30 points.**
TRADING CARDS

Your task is to create a set of trading cards that will detail the characters, setting, events, and theme of the book that you read. Specific instructions for each element follow. Read all of the instructions before you begin. Because of the nature of this project, all drawings should be done freehand.

All work should be your own do not copy or plagiarize.

Your trading cards must contain the following information:

ENVELOPE (5 POINTS)
1. Title
2. Author
3. Picture relating to the story
4. Your name

TRADING CARDS (45 POINTS) 7-10 CARDS
1. 1-2 cards describing the main characters
2. 1 card describing the setting
3. 3-5 cards describing major events from the story make sure to include the climactic event
4. 1 card explaining the theme of the story
5. 1 card giving your opinion of the story
6. Picture on 1 side of each card
Written Book Review

A book review is one person’s written or verbal opinion of a particular literary selection. A good review incorporates (1) the title of the work, (2) a brief explanation of the work’s contents, and (3) judgments about the content and literary elements of the work. In your review, you will weigh the strengths and weaknesses of the work. You must then support your opinions with specific examples from the text.

Contents:

I. The Introductory Paragraph (Paragraph 1) (5 Points)
   A. State the title and author of the book
   B. Write one or two sentences that summarize what this book is about.
   C. Provide relevant background information include such items as: awards won, other books by author, when it was published, and any other information you think is important.

II. Main Body of Review (Paragraphs 2, 3, and 4) (40 Points)
   A. Description of Setting (Paragraph 2)
      1. Where and when did the story take place.
      2. Significance/Appropriateness of setting.
   B. Description of Main Characters (Paragraph 3)
      1. Names and key descriptions of the main characters.
      2. Comments on the believability of the characters.
   C. Description of Plot (Paragraph 4)
      1. Brief summary of the events of the story.
      2. Comments on the believability of the plot.

III. Conclusion (Paragraph 5) (5 Points)
   A. General opinion of the work.
   B. Recommendations to others.